

Junto al Ebro
Rapsodia aragonesa por Ramón Borobia Cetina

Fagot 2º

Adaptación: Alfredo Collado Arlandis

Allegro - Jota

f *pp* *p* *rall. mucho* *pp* *Ten* *ff* *tempo* *pp* *f* *p* *f* *p* *cresc.*

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De θ a σ

poco a poco

a tempo mp

Ten

p *p* *pp*

ff *pp*

Poco menos

p *p* *p*

p *p* *p*

p a tempo *rall* *a tpo.*

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Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 measures. The tempo and dynamics markings are: Measure 1: *rall* (rallentando); Measure 2: *a tpo.* (allegretto tempo); Measure 3: *rall* (rallentando); Measure 4: *mp* (mezzo-piano); Measure 5: *ff* (fortissimo); Measure 6: *a tpo.* (allegretto tempo); Measure 7: *ff* (fortissimo); Measure 8: *mp* (mezzo-piano); Measure 9: *f* (forte); Measure 10: *ff* (fortissimo); Measure 11: *mp* (mezzo-piano); Measure 12: *f* (forte); Measure 13: *rall* (rallentando); Measure 14: *a tpo.* (allegretto tempo). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.